

## Project: Plymouth Theatre Royal Production Centre

# Architectural

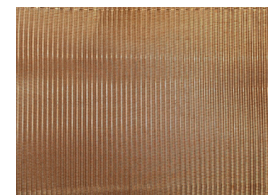
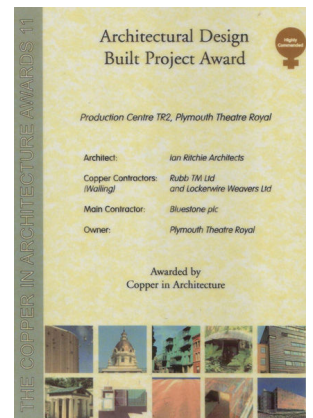


**Waterloo woven wire cloth** installed as façade cladding at Plymouth Theatre Royal TR2.

Ian Ritchie Architects' multiple-award-winning design provides an open interconnected web of the activities involved in the production of theatre.

Based on a flexible linear plan, rehearsal and education pods, workshops and assembly spaces slide along the length of a common circulation spine. A palette of tough materials – stone, zinc, and most spectacularly woven bronze – has been employed to meet the challenge of a harsh environment and the demands of making theatre. With time, weather, and the salt-laden air, the bronze will blacken, with hints of green and gold; the bright zinc and galvanised surfaces will develop a mottled softness; internal workshop wall and floor panels will acquire a patina through paint and damage before being replaced. This is an architecture of erosion, time and theatre.

[Source: Ian Ritchie Architects]



**Material:**  
Waterloo Woven  
Wire Cloth

www.architecturalwiremesh.com

Locker Architectural Ltd, Farrell Street, Warrington, WA1 2WW, United Kingdom  
sales@lockergroup.com Tel: +44 (0)1925 406600 Fax: +44 (0)1925 444386